

# "The Country Gentlemen Tribute Band" Stage Plotting

## Audience

### Stage Front

Front Monitors →   ← Front Monitors

X	O	X	O	X	O	X	O
↑	↑	↑	↑	↑	↑	↑	↑
Vocal	Dobro	Vocal	Guitar	Vocal	Mando	Vocal	Banjo
Mic	Mic	Mic	Mic	Mic	Mic	Mic	Mic

X	O		← Bass Monitor
↑	↑		
Vocal	Upright Bass ("Direct Input" for Amp		
Mic	or open mic set-up for Amp acceptable)		

\* STAGE LEFT \*

### Stage Back

\* STAGE RIGHT \*

For the Guitar, Banjo, Mandolin and Dobro, phantom-powered mics are preferred but Beta 57-type mics are acceptable. For the vocal mics, regular 58 Shure-type vocals mics are acceptable. The preference is to either use a Direct Input for the Bass Amp [first & foremost] or a small open mic set-up in front of the Bass Amp. Wedge monitors in the front or on the sides are okay (at least 2). Please contact me if there are any problems/questions with any requirements. Thank you – David Propst, Mandolin/Vocals, 540-303-2986, [drpropst1@yahoo.com](mailto:drpropst1@yahoo.com).